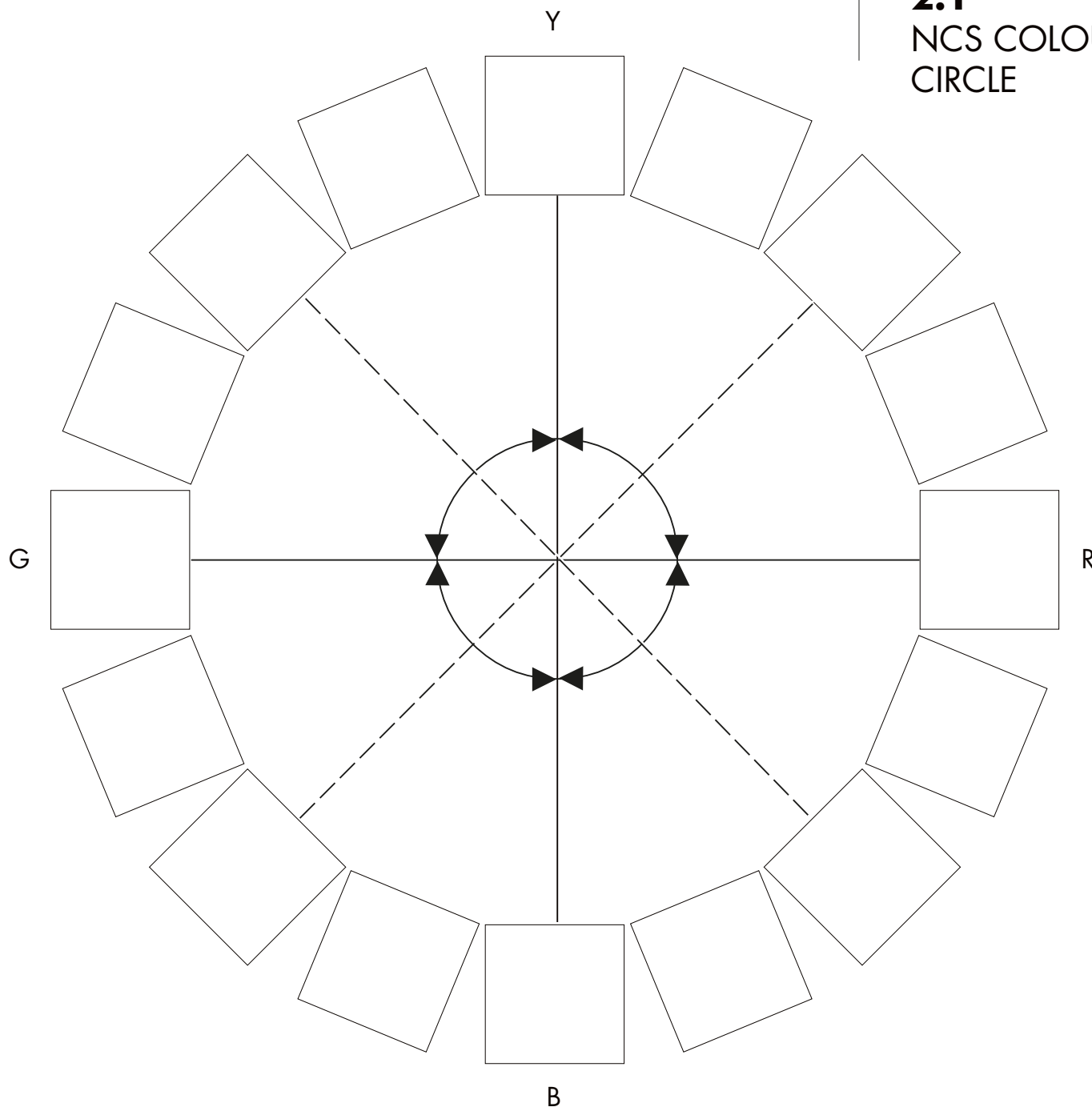


2.1 NCS COLOUR CIRCLE



Arrange the samples in three groups according to main attributes: whiteness, blackness and chromaticness. Begin with the most chromatic colours and pick out:

- the yellow colour (Y) that has neither greenness nor redness
- the red colour (R) that has neither yellowness nor greenness

- the blue colour (B) that has neither redness nor greenness

- the green colour (G) that has neither blueness nor yellowness.

Mount these as indicated in the circle.

The other colours in the chromatic group should then be mounted so as to make scales between these four colours. The colours that resemble

both red and yellow should be mounted between these two, the one most like yellow next to the yellow and so on, so that redness increases towards red, while yellowness decreases.

The two other groups where whiteness is the main attribute in one and blackness is the main attribute in the other, should be arranged in the same way.

NCS COLOUR AB

+46 (0)8 617 47 00 • info@ncscolour.com • ncscolour.com