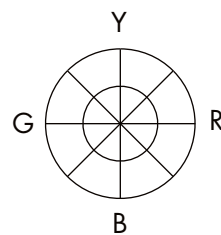
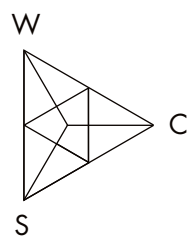
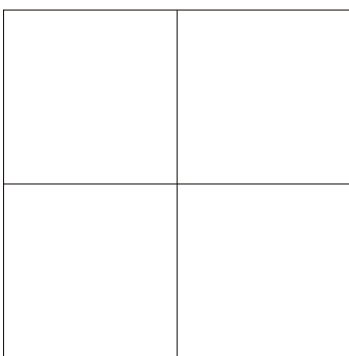
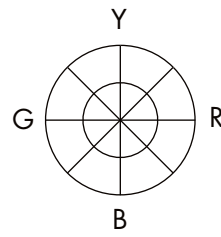
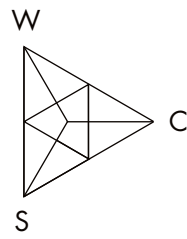
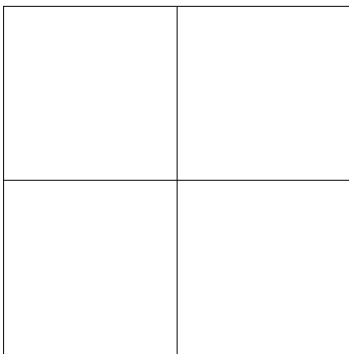
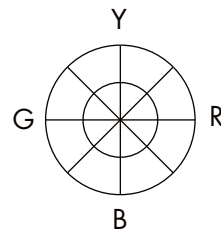
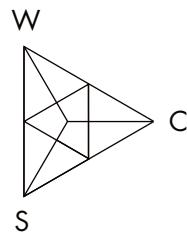
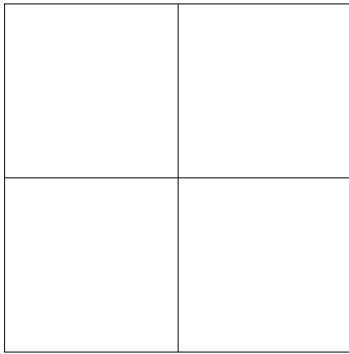


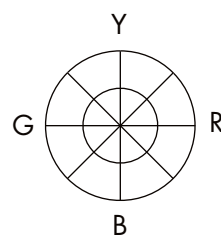
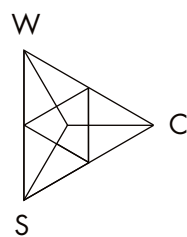
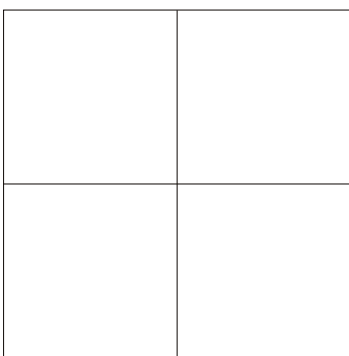
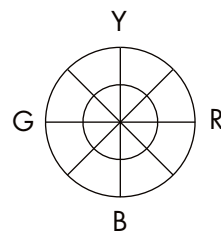
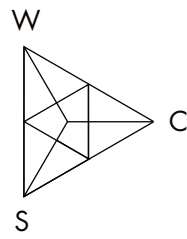
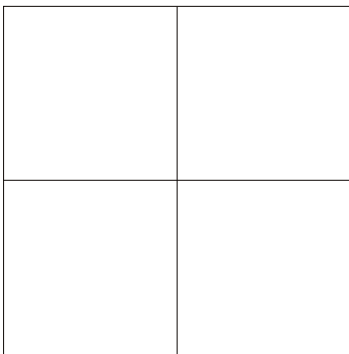
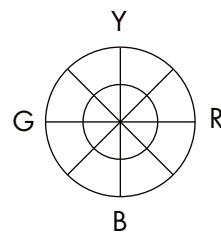
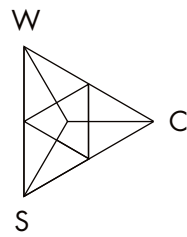
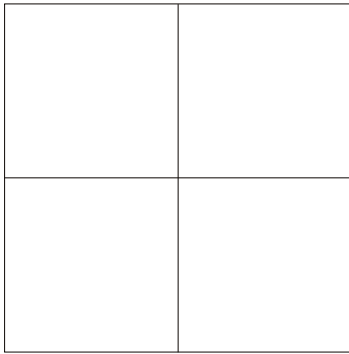
## Blackness Similarity 4.2



### Blackness

Arrange the colour samples in three groups differing in degree of blackness (high, medium, low). In each group the colours should have similar blackness. Mount the samples in groups in the squares and indicate the degree of blackness with a line through each colour triangle.

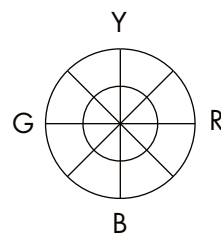
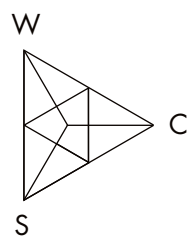
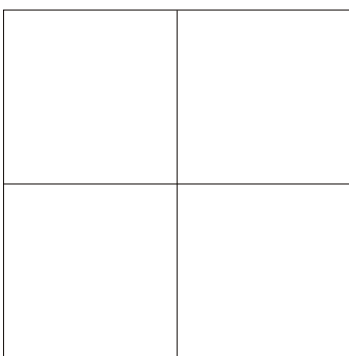
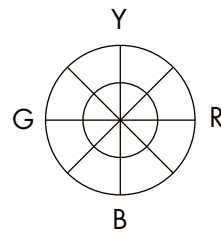
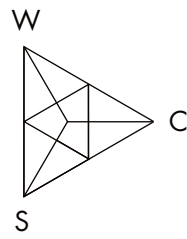
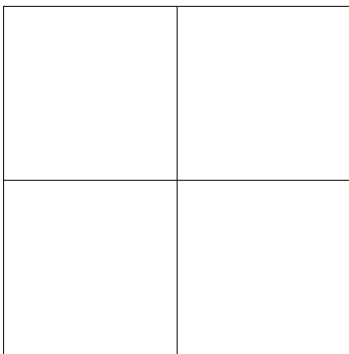
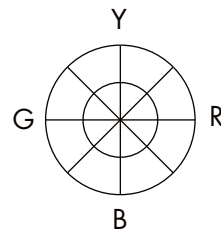
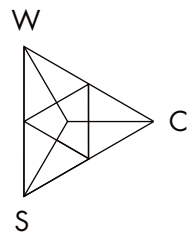
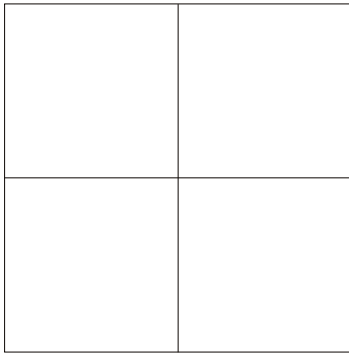
## Chromaticness Similarity 4.2



### Chromaticness

Arrange the colour samples in three groups differing in degree of chromaticness (high, medium, low). In each group the colours should have similar chromaticness. Mount the samples in groups in the squares and indicate the degree of chromaticness with a line through each colour triangle.

## Whiteness Similarity 4.2



### Whiteness

Arrange the colour samples in three groups differing in degree of whiteness (high, medium, low). In each group the colours should have similar whiteness. Mount the samples in groups in the squares and indicate the degree of whiteness with a line through each colour triangle.