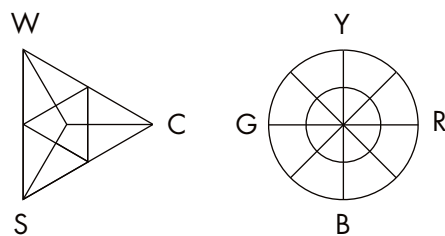
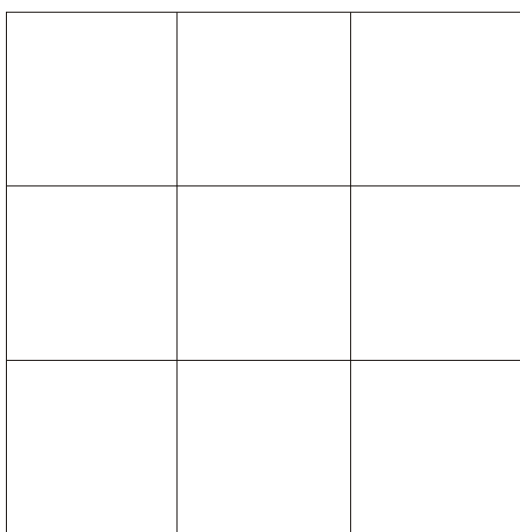
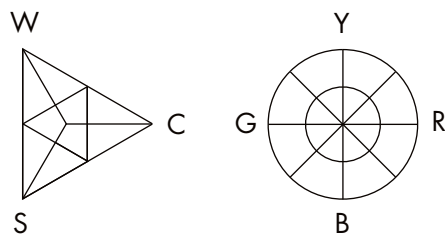
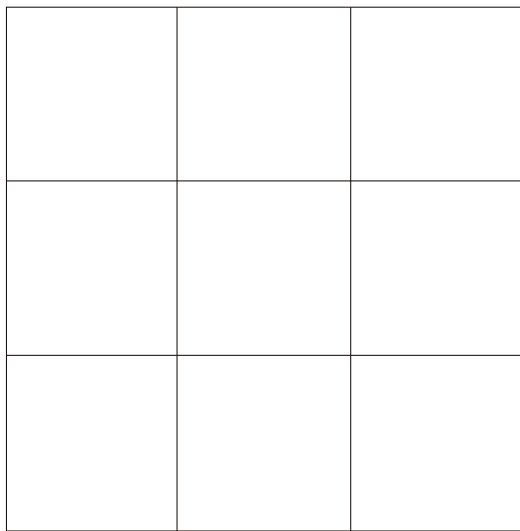
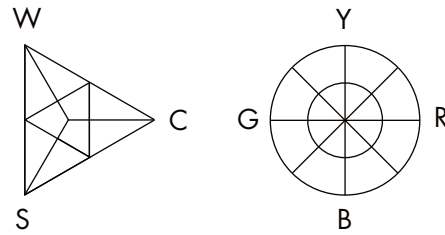
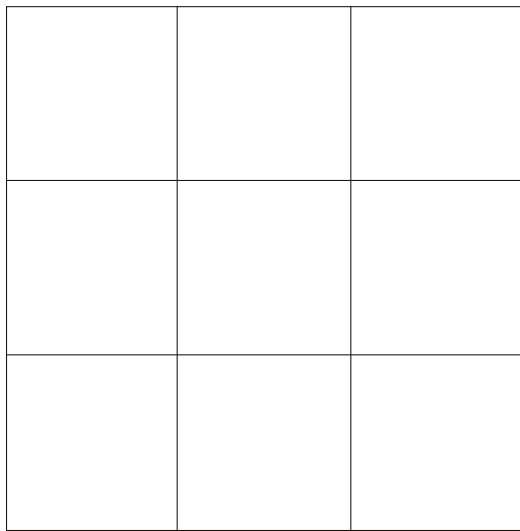
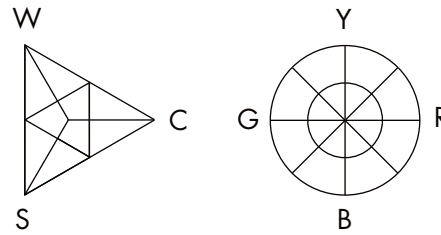


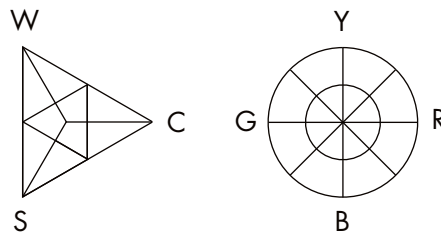
# Advanced Colour Similarity: 6.1 Hue

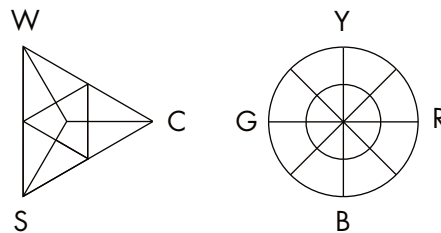


**Hue**  
 Arrange the colour samples in three groups differing in hue. In each group the colours should have the same hue - i.e. the relation between the two chromatic elementary attributes should be constant (in this case redness-blueness-greenness). Mount the samples in groups in the squares and indicate the hue with a line in the colour circle, radiating from the centre of the colour triangle.

# Advanced Colour Similarity: 6.1 Nuance

**Nuance**  
 Arrange the colour samples in three groups that differ in nuances. In each group the colours should have the same whiteness, blackness and chromaticness. In each group the nuances are therefore similar. Indicate the nuance in the three groups with a dot in the colour triangles and the different hues in the colour circles.